BILL ANALYSIS

Senate Research Center

H.B. 2738 By: Hernandez (Taylor, Larry) Business & Commerce 7/27/2017 Enrolled

AUTHOR'S / SPONSOR'S STATEMENT OF INTENT

Interested parties express confusion regarding the manner in which hours of instruction are credited for certain barbering and cosmetology programs, specifically as to whether completed instruction is based on clock hours or credit hours. H.B. 2738 seeks to ensure consistency across the industry by providing for standards for determining the conversion between clock and credit.

H.B. 2738 amends the Occupations Code to authorize the Texas Commission of Licensing and Regulation (TCLR) to adopt rules to authorize a school licensed under statutory provisions relating to barbers and cosmetologists to account for any hours of instruction completed under those provisions on the basis of clock hours or credit hours. The bill authorizes TCLR to adopt rules to establish standards for determining the equivalency and conversion of clock hours to credit hours and credit hours to clock hours.

H.B. 2738 amends current law relating to the hours of instruction provided in barbering and cosmetology schools.

RULEMAKING AUTHORITY

Rulemaking authority is expressly granted to the Texas Commission of Licensing and Regulation in SECTION 1 (Section 1603.351, Occupations Code) of this bill.

SECTION BY SECTION ANALYSIS

SECTION 1. Amends Section 1603.351, Occupations Code, by adding Subsection (a-1), as follows:

- (a-1) Authorizes the Texas Commission of Licensing and Regulation, notwithstanding any other law, to adopt rules to:
 - (1) authorize a school licensed under this chapter (Regulation of Barbering and Cosmetology), Chapter 1601 (Barbers), or Chapter 1602 (Cosmetologists) to account for any hours of instruction completed under those chapters on the basis of clock hours or credit hours; and
 - (2) establish standards for determining the equivalency and conversion of clock hours to credit hours and credit hours to clock hours.

SECTION 2. Effective date: September 1, 2017.