

## **BILL ANALYSIS**

Senate Research Center

H.B. 1644  
By: Springer (Birdwell)  
Veteran Affairs & Border Security  
7/6/2017  
Enrolled

### **AUTHOR'S / SPONSOR'S STATEMENT OF INTENT**

George L. Skypeck presented his painting "The Spirit of the Alamo Lives On" to the Texas Veterans Commission (TVC). Skypeck's intent was to have TVC reproduce and sell the painting in order to raise money for Texas veterans. However, TVC does not have the retail capability to fulfill Skypeck's intension. Consequently, H.B. 1644 aims to transfer the charge and control of Skypeck's painting to the General Land Office (GLO), since GLO has the retail capability necessary to reproduce and sell the painting. Thus, all revenue from the painting would then benefit the Veterans Land Board. GLO would also enter into a memorandum of understanding with the Texas Preservation Board in order to have Skypeck's original painting hang inside the Capitol.

H.B. 1644 transfers the charge and control of George L. Skypeck's painting "The Spirit of the Alamo Lives On" from TVC to GLO.

H.B. 1644 amends current law relating to transferring charge and control of a painting entitled "The Spirit of the Alamo Lives On."

### **RULEMAKING AUTHORITY**

This bill does not expressly grant any additional rulemaking authority to a state officer, institution, or agency.

### **SECTION BY SECTION ANALYSIS**

SECTION 1. Requires the Texas Veterans Commission, not later than December 1, 2017, to transfer charge and control of the painting entitled "The Spirit of the Alamo Lives On" by George Skypeck to the General Land Office.

SECTION 2. Effective date: September 1, 2017.