| HOUSE RESEARCH ORGANIZATION | bill digest 4/29/2021 | (2nd reading) HB 3373 Burrows | |
|-----------------------------------|--|---|--|
| SUBJECT: | Certification of live music venues by the Texas Music Office | | |
| COMMITTEE: | Culture, Recreation and Tourism — favorable, without amendme | ent | |
| VOTE: | 9 ayes — K. King, Gervin-Hawkins, Burns, Clardy, Frullo, Israe Martinez, C. Morales | el, Krause, | |
| | 0 nays | | |
| WITNESSES: | For — Edwin Cabaniss; Rebecca Reynolds, Music Venue Allian (<i>Registered, but did not testify</i> : Justin Bragiel, Texas Hotel & Lo Association) | | |
| | Against — None | | |
| | On — (<i>Registered, but did not testify</i> : Andrew Bianchi, Live Nat Entertainment) | tion | |
| BACKGROUND: | Government Code ch. 485 relates to music, film, television, and multimedia industries, and establishes the Texas Music Office w Office of the Governor. | lustries, and establishes the Texas Music Office within the | |
| | Some have called for certain live music venues to be defined in a receive certification from the Texas Music Office in order to bet facilitate the venues' ability to receive support from certain feder assistance programs. | ter | |
| DIGEST: | HB 3373 would require the Texas Music Office to: | | |
| | administer and oversee federal programs in Texas support independent live music venues, operators, producers, or p issue certifications to such venues and persons for the pur administering and overseeing federal programs; and ensure each certification holder maintains compliance with requirements for certification. | romoters; pose of | |

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The office would be required to issue a certification as an independent live music venue, operator, producer, or promoter, for purposes of any federal program requiring such certification to an individual or entity that:

- organized, promotes, sells tickets, produces, manages, or hosts live concerts;
- generated at least 60 percent of the individual's or entity's revenue from certain sources relating to tickets and production reimbursements as well as the sale of food, beverages, and merchandise;
- had operated its primary business in this state for at least one year preceding certification;
- paid artists fairly as provided by the bill; and
- met at least five of certain listed criteria related to event hours and marketing, employees, and venue characteristics.

The office would be prohibited from issuing a certification to an individual or entity that:

- presented live performances of a prurient sexual nature, as determined by the office; or
- derived directly or indirectly a more than de minimis gross revenue through the sale or presentation of sexual products, services, or depictions, as determined by the office.

The office would be prohibited from issuing a certification to an individual or entity unless the individual or entity:

- employed 50 or more full-time employees or contractors;
- derived at least 1 percent of gross revenue from federal funding; or
- was majority-owned, controlled, or operated by such individuals or entities.

The bill would take effect September 1, 2021.